



# Beyond Barre Chords

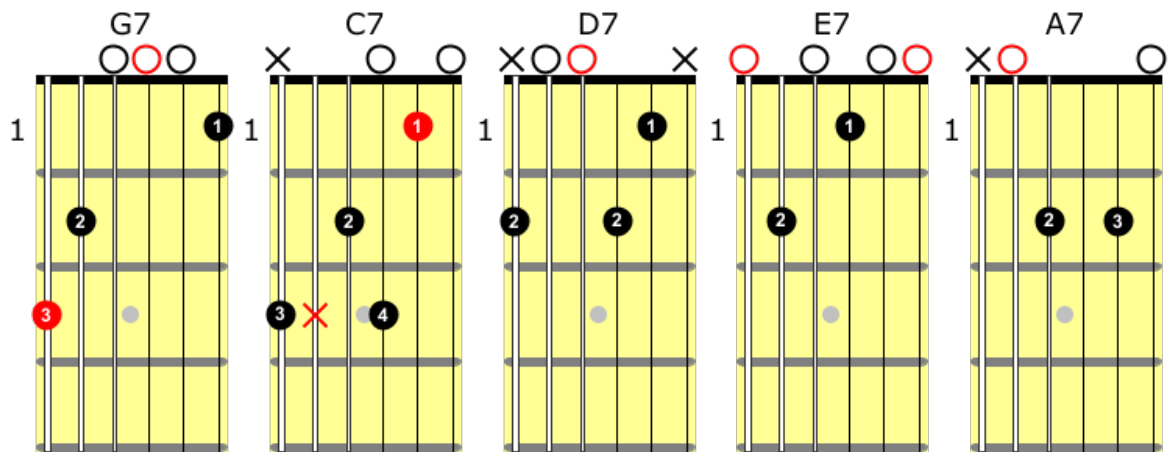
Dominant Seventh Chords Lesson 3

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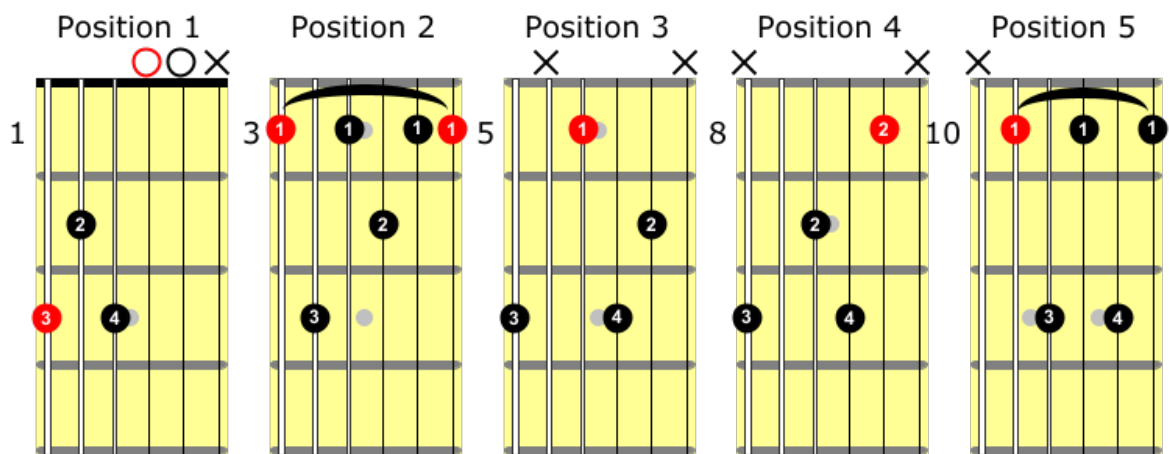


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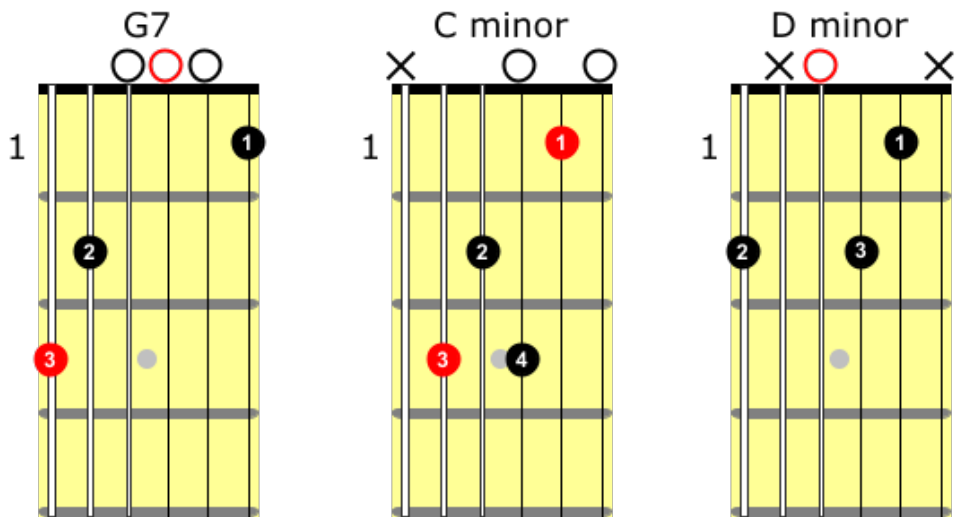
Click [HERE](#) for the original video lesson



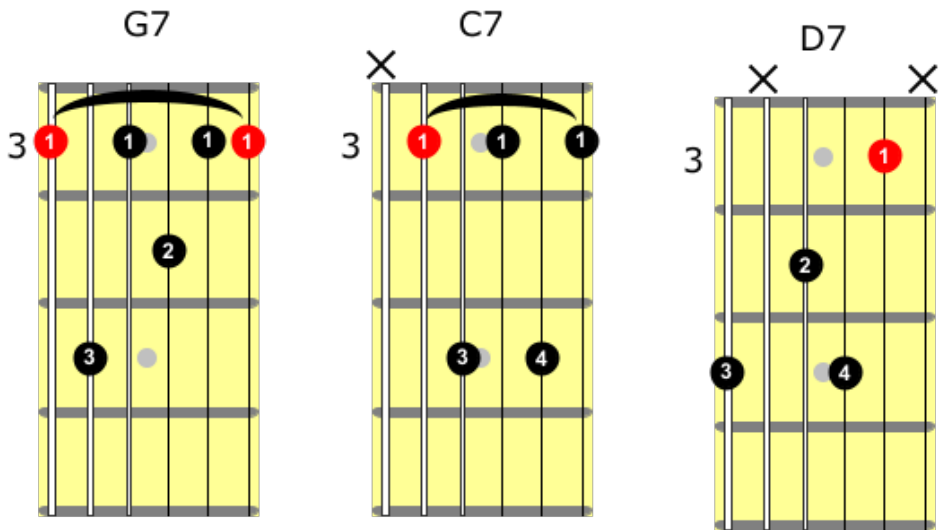
### G7 CHORD 5 Positions



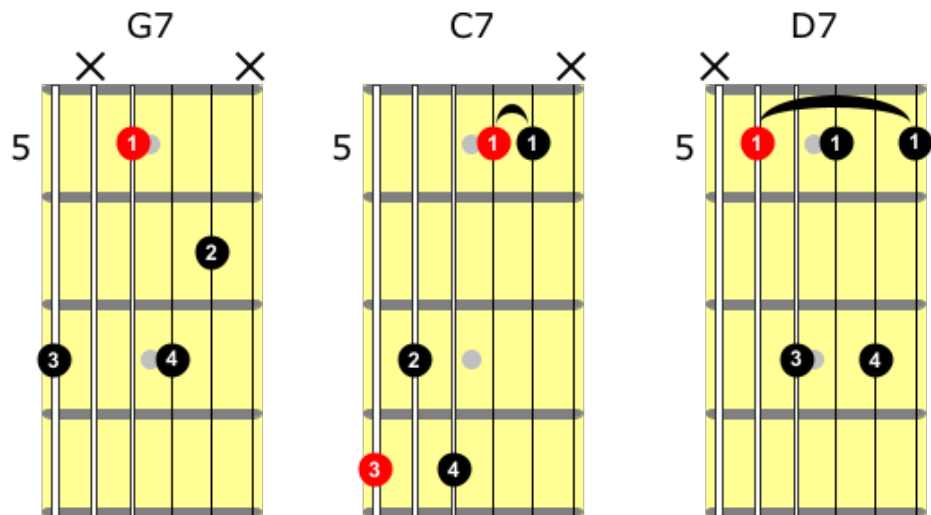
Position 1



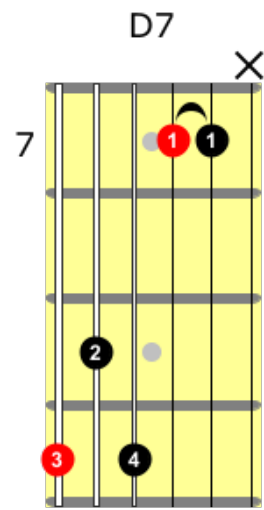
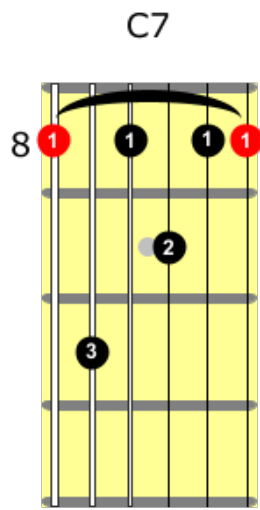
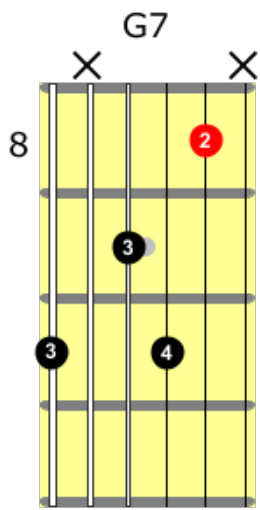
Position 2



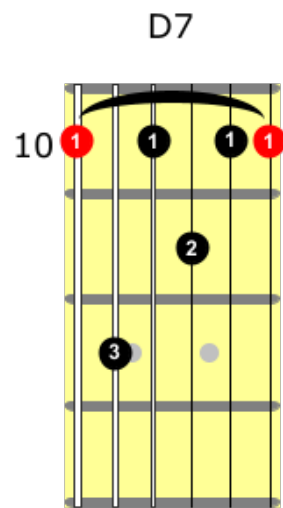
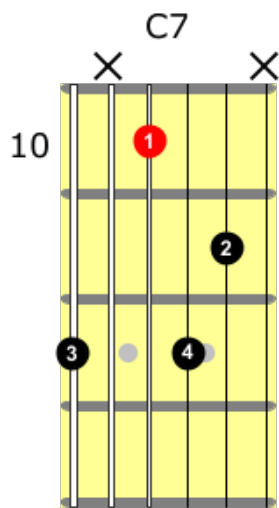
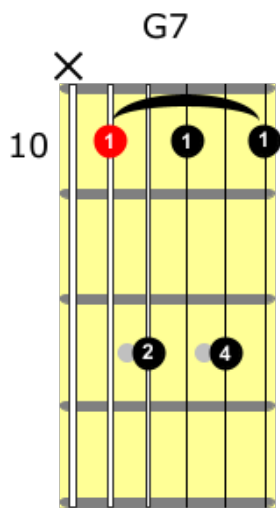
Position 3



Position 4



Position 5



**The patterns found in this lesson and hundreds of other patterns are all found in the GMI – Guitar & Music Institute publication Scales You Can Use!**

**This full colour book can be bought either as a printed copy directly from Amazon, or as a PDF immediate download from the GMI Guitar Store.**

A full colour publication offered in physical print, ePub and PDF Download form, 152 pages long.

- Scales You Can Use! includes tutorials and shows you how to play pentatonics in 10 different keys in one position.
- Learn how you can play in fourteen keys in one position using modal scales giving you complete musical control over key changes!
- Included are fret maps which detail a simple to understand root based system in two key positions giving you complete understanding.
- Theoretical explanations of pentatonic, major, melodic and harmonic minor, blues, chromatic, whole tone and diminished scales.
- A suite of “exotic” scales are also included for those that are looking to learn patterns that are on the fringe.
- Original music examples in music and TAB provided throughout Scales You Can Use! to ensure that you really learn the patterns shown.
- Open string patterns cover major, minor, pentatonic and blues scales.
- Divided into three chapters – Open Scale Patterns – Fretted Scale Patterns – Symmetrical Scale Patterns, each section within these chapters includes blank chord boxes and staff/TAB sheets for your own workings and examples.
- Traversing the entire neck in one key, playing round the cycle of fifths in one position, major, harmonic and minor scale comparison sheets are in there to give you the best chance of getting your scalar knowledge together once and for all!
- Modes are also covered and demystified showing you how to both create and apply these often misunderstood patterns.
- All three chapters are backed up by our Youtube videos viewable via QR codes so you can view the scales being demonstrated by GMI’s Ged Brockie.

## Scales You Can Use!

Learn to truly understand the patterns guitarists need for soloing, sight reading and general musicianship regardless of musical style.

Supercharge your guitar playing with easy read scale boxes, music/TAB ideas, original concepts, exercises and a simple to understand scalar template accompanied by our Youtube videos.

Open String Scales That Matter  
Pentatonic & Blues Scales  
Major/Relative Minor Scales  
Harmonic/Melodic Minor Scales  
Diminished, Whole Tone & Exotic Scales  
The Truth About Modes & How To Utilise Them  
How To Play In Fourteen Keys In One Position



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